

Comprehension Questions for Leveled Text

Level A Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What words do you expect to come on the next page? • What do you think is going to happen next by looking at the pictures? • What do you think will happen at the end of the story? • What do you think is going to happen next in the story based on what you already know? <p>Using Information:</p> <ul style="list-style-type: none"> • What is happening in this picture? <p>Summarizing:</p> <ul style="list-style-type: none"> • What is happening in the story? • What happened in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does this make you think of something in your life? Tell me about it. • Does this book remind you of another book? Which one? • What connections can you make between this book and another book about ____? • Have you ever read another book that has this same character in it? The same setting? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Before reading, what do you already know about this ____ (topic, i.e. dogs, playing outside) • What do you notice in this book that you did not know before? In this picture? <p>Inferring:</p> <ul style="list-style-type: none"> • How does the character feel in this story? In this picture? <p>Analyzing:</p> <ul style="list-style-type: none"> • Why is the title a good one for the book? • How are the ideas in the book related to the title? • How are the ideas in the book related to each other? <p>Critiquing:</p> <ul style="list-style-type: none"> • What did you think of the book? Does it have a good beginning, ending? Are the characters interesting? • Which picture do you think was a good one in the story? Why? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think you will learn from this book based on what you already know about ____ (topic)? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • What does this picture/ map, etc. mean? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are you learning about in this book? • What was this book about and what did you learn about ____ (topic)? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does this make you think of something in your life? Tell me about it. • Does this book remind you of another book? Which one? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Before reading, what do you already know about ____ (topic)? • What is something new you have learned from reading this book? <p>Analyzing:</p> <ul style="list-style-type: none"> • Why was the title a good one for this book? • How are the ideas in the book related to the title? • How are the ideas in the book related to each other? <p>Critiquing:</p> <ul style="list-style-type: none"> • What was interesting about ____ (topic)? • What do you think of this book? Is this book interesting to read?

Comprehension Questions for Leveled Text

Level B Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What words do you expect to come on the next page? • What do you think is going to happen next by looking at the pictures? • What do you think will happen at the end of the story? • What do you think is going to happen next in the story based on what you already know? The pattern in the story? <p>Using Information:</p> <ul style="list-style-type: none"> • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What happened in the story?</i> • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Does something in this book remind you of something in your life?</i> • What connections can you make between this book and another book about ____? • Have you ever read another book that has this same character in it? The same setting? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Before reading, what do you already know about this ____? (i.e. dogs, playing outside) • What do you notice in this book that you did not know before? In this picture? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>How does the character feel in this story? How do you know?</i> • <i>What is the problem in the story? How do you know?</i> <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What is the beginning of the story? The ending?</i> • Why is the title a good one for the book? • How are the ideas in the book related to each other? <p>Critiquing:</p> <ul style="list-style-type: none"> • What did you think of the book? Does it have a good beginning, ending? Are the characters interesting? • Which picture do you think was a good one in the story? Why? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think you will learn from this book based on what you already know about ____ (topic)? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • What does this picture/ map, etc. mean? • What did you learn on this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are you learning about in the book? • What was this book about and what did you learn about ____ (topic)? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Does reading about ____ (topic) remind you of anything in your life?</i> • Does this book remind you of another book about ____? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Before reading, what do you already know about ____ (topic)? • What is something new you have learned from reading this book? <p>Analyzing:</p> <ul style="list-style-type: none"> • Why was the title a good one for this book? • How are the ideas in the book related to each other? <p>Critiquing:</p> <ul style="list-style-type: none"> • What was interesting about ____ (topic)? • What do you think of this book? Is this book interesting to read? <p style="text-align: right;"><i>Italicized questions are newly introduced</i></p>

Comprehension Questions for Leveled Text

Level C Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think is going to happen next in the story based on what you already know? <i>That you have learned from the story so far?</i> • What words do you expect to come on the next page? • What do you think is going to happen next by looking at the pictures? • What do you think will happen at the end of the story? <p>Using Information:</p> <ul style="list-style-type: none"> • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What happened in the story at the beginning, middle, and end?</i> • What happened in the story? • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>How are this book and ____ (other book) alike?</i> • Does something in this book remind you of something in your life? • How does this book remind you of another book about ____? • Have you ever read another book that has this same character in it? The same setting? <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>Before reading this book, what do you already know about the character?</i> • <i>What have you learned new about this book from pictures or the words?</i> • Before reading, what do you already know about this ____? (i.e. dogs, playing outside) <p>Inferring:</p> <ul style="list-style-type: none"> • <i>Why do you think a character is acting the way he/she is acting? Show how you know using the book.</i> • How does the character feel in this story? How do you know? • What is the problem in the story? How do you know? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What connections can you make between the words and the pictures?</i> • What is the beginning of the story? The ending? • Why is the title a good one for the book? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think you will learn from this book based on what you already know about ____ (topic)? <i>After reading this part of the book?</i> • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • What does this picture/ map, etc. mean? • What did you learn on this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What did you learn first, next, last in this book?</i> • What are you learning about in the book? • What was this book about and what did you learn about ____ (topic)? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • Does this book remind you of another book about ____? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>What have you learned new about this book from pictures or the words?</i> • Before reading, what do you already know about ____ (topic)? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What connections can you make between the words and the pictures?</i> • Why was the title a good one for this book? <p>Critiquing:</p> <ul style="list-style-type: none"> • <i>What do you think of this book? What was interesting about it?</i> • <i>What did you think of the pictures? Can you show me one and talk about what you thought about it?</i> • What was interesting about ____ (topic)? • What was the most interesting thing about this book to you?



Comprehension Questions for Leveled Text

Critiquing:

- What did you think of the book? Does it have a good beginning, ending? Are the characters interesting?
- Which picture do you think was a good one in the story? Why?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level D Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think is going to happen next in the story based on what you already know? That you have learned from the story so far? • What do you think is going to happen next by looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>(When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know?</i> • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What happened in the story at the beginning, middle, and end? • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Have you read another book that has this same character in it? What are you noticing about the character between that book and this one?</i> • Does something in this book remind you of something in your life? • How are this book and ____ (other book) alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? <i>Show me in the book. Find evidence in the text.</i> • Before reading, what do you know about the character? This topic? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What kind of person is the character? What have you learned about them from their actions? Show how you know using the book.</i> • Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence) <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What did the author do to make story interesting or funny? i.e. description, pictures, word choice</i> • <i>Where and why is a certain part of the book funny?</i> • <i>What is the beginning of the story, the middle, the end?</i> • <i>Why did the author choose interesting characters for his story? Interesting situations?</i> • What connections can you make between the words and the pictures? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • What does this picture/ map, etc. mean? • What did you learn on this page? <i>Through pictures? Through text/words?</i> <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What did you learn first, next, last in this book?</i> • What are you learning about in the book? • What was this book about and what did you learn about ____ (topic)? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? <i>Show me in the book. Find evidence in the text.</i> • Before reading, what do you already know about ____ (topic)? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What did the author do to make this story interesting?</i> • What connections can you make between the words and the pictures? <p>Critiquing:</p> <ul style="list-style-type: none"> • What do you think of this book? What was interesting about it? • What did you think of the pictures? Can you show me one and talk about what you thought about it?



Comprehension Questions for Leveled Text

Critiquing:

- What did you think of the book? Does it have a good beginning, ending? Are the characters interesting?
- Which illustration do you think was a good one in the story? Why?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level E Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think is going to happen next in the story based on what you already know? That you have learned from the story so far? <p>Using Information:</p> <ul style="list-style-type: none"> • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>Tell me what happened in the story in order.</i> • What happened in the story at the beginning, middle, and end? • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does something in this book remind you of something in your life? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading this book, what do you know about the character? This topic? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What caused the character to feel the way he/she does? Find evidence.</i> • <i>What caused the character to do something in the story? Find evidence.</i> • <i>Did the character change during the story? Why?</i> • What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence) • Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence) 	<p>Predicting:</p> <ul style="list-style-type: none"> • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What does this illustration or text feature mean?</i> • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What did you learn first, next, last in this book? • What are you learning about in the book? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading, what do you already know about ____ (topic)? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What is the difference between photographs and drawings?</i> • <i>How can you tell the text is nonfiction?</i> • <i>How does the author present a sequence of events? Or set of directions?</i> • <i>What did you notice about the layout of the text? (bold letters, italics..)</i> • What did the author do to make this story interesting? • What connections can you make between the words and the pictures? <p>Critiquing:</p> <ul style="list-style-type: none"> • <i>Do the illustrations help the reader can understand the story better? How so?</i> • <i>Do you agree or disagree with ideas in the text?</i> • <i>How have you changed your mind after read this text?</i> • What do you think of this book? What was interesting about it? • What did you think of the pictures? Can you show me one and talk about what you thought about it?

Comprehension Questions for Leveled Text

Analyzing:

- *What parts of the text can you identify? (Beginning/series of events/ending) How do you identify these parts?*
- *Is this text fiction or nonfiction? Is it realistic fiction or fantasy? How do you know?*
- *What do you think caused the problem in the story? The outcome? Use evidence from the text.*
- What did the author do to make story interesting or funny? i.e. description, pictures, word choice
- Where and why is a certain part of the book funny?
- Why did the author choose interesting characters for his story? Interesting situations?

Critiquing:

- *Do the illustrations help the reader understand the story better? How so?*
- *What judgment can you make about a character or event in the text? Explain your judgment.*
- What did you think of the book? Its beginning, ending, characters?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level F Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What prediction can you make based on what you know about the characters? Or type of story?</i> • What do you think is going to happen next in the story based on what you already know? That you have learned from the story so far? <p>Using Information:</p> <ul style="list-style-type: none"> • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • Tell me what happened in the story in order. • What happened in the story at the beginning, middle, and end? • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does something in this book remind you of something in your life? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading this book, what do you know about the character? This topic? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>How do you feel about what is happening to the character in the story? What happened in the story to make you feel like that?</i> • What caused the character to feel the way he/she does? Find evidence. • What caused the character to do something in the story? Find evidence. • Did the character change during the story? Why? • What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence) • Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence) 	<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What predictions can you make based on what you already know about the topic and the type of text?</i> • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>How do the title and/or headings in this book help you as a reader?</i> • What does this illustration or text feature mean? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What did you learn first, next, last in this book? • What are you learning about in the book? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading, what do you already know about ____ (topic)? <p>Analyzing:</p> <ul style="list-style-type: none"> • How can you tell the text is nonfiction? • How does the author present a sequence of events? Or set of directions? • What did you notice about the layout of the text? (bold letters, italics..) • What did the author do to make this story interesting? <p>Critiquing:</p> <ul style="list-style-type: none"> • Do the illustrations help the reader can understand the story better? How so? • Do you agree or disagree with ideas in the text? • How have you changed your mind after read this text? • What do you think of this book? What was interesting about it? • What did you think of the pictures? Can you show me one and talk about what you thought about it?



Comprehension Questions for Leveled Text

Analyzing:

- What parts of the text can you identify? (Beginning/series of events/ending) How do you identify these parts?
- Is this text fiction or nonfiction? Is it realistic fiction or fantasy? How do you know?
- What do you think caused the problem in the story? The outcome? Use evidence from the text.
- What did the author do to make story interesting or funny? i.e. description, pictures, word choice
- Where and why is a certain part of the book funny?

Critiquing:

- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Its beginning, ending, characters?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level G Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • <i>How can you support your predictions with evidence from the text or your personal experience?</i> • What prediction can you make based on what you know about the characters? Or type of story? • What do you think is going to happen next in the story based on what you already know? That you have learned from the story so far? <p>Using Information:</p> <ul style="list-style-type: none"> • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>Reflect on the events of the story. What are your ideas or thoughts about them?</i> • Tell me what happened in the story in order. • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does something in this book remind you of something in your life? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading this book, what do you know about the character? This topic? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • What information did you get from the labels of the pictures? • How do the title and/or headings in this book help you as a reader? • What does this illustration or text feature mean? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>Reflect on the events of the story. What are your ideas or thoughts about them?</i> • What did you learn first, next, last in this book? • What are you learning about in the book? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading, what do you already know about ____ (topic)? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What do you notice in the illustration/photograph that the author didn't tell you? Why do you think this is occurring? What else does this tell you about the topic?</i> <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What kinds of words did the author use to help you better understand what is happening? Show me. (i.e. shouted, cried)</i> • How can you tell the text is nonfiction? • How does the author present a sequence of events? Or set of directions? • What did you notice about the layout of the text? (bold letters, italics..) • What did the author do to make this story interesting?

Comprehension Questions for Leveled Text

Inferring:

- *What do you notice in the illustration that the author didn't tell you? Why do you think this is occurring? What else does this tell you about the character? The problem? The situation?*
- How do you feel about what is happening to the character in the story? What happened in the story to make you feel like that?
- What caused the character to feel the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- Did the character change during the story? Why?
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)
- Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence)

Analyzing:

- *Where did the problem get resolved in the story? Show me in the book.*
- *Could this story be true? What makes you think so?*
- *What kinds of words did the author use to help you better understand what is happening? Show me. i.e. shouted, cried*
- What parts of the text can you identify? (Beginning/series of events/ending) How do you identify these parts?
- Is this text fiction or nonfiction?
- What did the author do to make story interesting or funny? i.e. description, pictures, word choice

Critiquing:

- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Its beginning, ending, characters?

Critiquing:

- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- How have you changed your mind after read this text?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level H Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What do you predict will happen next based on how the story is developing?</i> • How can you support your predictions with evidence from the text or your personal experience? • What prediction can you make based on what you know about the characters? Or type of story? • What do you think is going to happen next in the story based on what you already know? That you have learned from the story so far? <p>Using Information:</p> <ul style="list-style-type: none"> • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • Tell me what happened in the story in order. • What is happening in the story? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Does something in this book remind you of something in your life? How does that help you understand the character or their actions?</i> • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading this book, what do you know about the character? This topic? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? • What do you think you will learn after looking at the pictures? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>Looking at the Table of Contents, what information can you find in this text? What page can (topic) be found?</i> • What information did you get from the labels of the pictures? • How do the title and/or headings in this book help you as a reader? • What does this illustration or text feature mean? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What did you learn first, next, last in this book? • What are you learning about in the book? <p>Making Connections:</p> <ul style="list-style-type: none"> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. • Before reading, what do you already know about ____ (topic)? <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What do you notice in the illustration/photograph that the author didn't tell you? Why do you think this is occurring? What else does this tell you about the topic?</i> <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What kinds of words did the author use to help you better understand what is happening? Show me. (i.e. shouted, cried)</i> • How can you tell the text is nonfiction? • How does the author present a sequence of events? Or set of directions? • What did you notice about the layout of the text? (bold letters, italics..) • What did the author do to make this story interesting?

Comprehension Questions for Leveled Text

Inferring:

- *What do you notice in the illustration that the author didn't tell you? Why do you think this is occurring? What else does this tell you about the character? The problem? The situation?*
- How do you feel about what is happening to the character in the story? What happened in the story to make you feel like that?
- What caused the character to feel the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- Did the character change during the story? Why?
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)
- Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence)

Analyzing:

- *Why is this illustration included? How does it help you understand the meaning of the book?*
- *How are the illustrations consistent in the text and add meaning to it?*
- *Did the author use description in the story? Show or talk about where this happened in the text.*
- *Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.*
- Where did the problem get resolved in the story? Show me in the book.
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- What kinds of words did the author use to help you better understand what is happening? Show me. i.e. shouted, cried
- What parts of the text can you identify? (Beginning/series of events/ending) How do you identify these parts?
- What did the author do to make story interesting or funny? i.e. description, pictures, word choice

Critiquing:

- *What additional information does the illustration provide?*
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Its beginning, ending, characters?

Critiquing:

- *What additional information do the illustration provide?*
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level I Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What prediction can you make about the outcome or solution of the story?</i> • <i>Where in the text can you prove or disprove your prediction was correct?</i> • <i>What do you predict will happen next based on how the story is developing?</i> • <i>How can you support your predictions with evidence from the text or your personal experience?</i> • <i>What prediction can you make based on what you know about the characters? Or type of story?</i> <p>Using Information:</p> <ul style="list-style-type: none"> • <i>(When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know?</i> • <i>What is happening in this picture? On this page?</i> <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What was the problem in the story and how was it solved?</i> • <i>What are the important events that happened in the story?</i> • <i>Tell me what happened in the story in order.</i> <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Does something in this book remind you of something in your life? How does that help you understand the character or their actions?</i> • <i>What connections can you make between this book and another one?</i> • <i>Have you read another book that has this same character in it? What are you noticing about the character between that book and this one?</i> <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text.</i> <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What caused the character to feel the way he/she does? Find evidence.</i> • <i>What caused the character to do something in the story? Find evidence.</i> • <i>Did the character change during the story? Why?</i> • <i>What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)</i> • <i>Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence)</i> 	<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What predictions can you make based on what you already know about the topic and the type of text?</i> • <i>What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book?</i> • <i>What do you think you will learn after looking at the pictures?</i> <p>Using Information:</p> <ul style="list-style-type: none"> • <i>Looking at the Table of Contents, glossary, or index, what information can you find in this text?</i> • <i>What information did you get from the labels, captions, or diagrams?</i> • <i>What did you learn on this page? Through pictures? Through text/words?</i> <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What are the important ideas or events that occurred in the text?</i> • <i>What did you learn first, next, last in this book?</i> <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>Does reading about ____ (topic) remind you of anything in your life?</i> • <i>What connections can you make to other books about ____?</i> • <i>Have you read or heard books read about ____ (topic)? How were they alike?</i> <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>Have any of your ideas about (topic) changed after reading this text? If so, how?</i> • <i>What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text.</i> <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What caused the problem or outcome in the text?</i> <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>Is the text informational or nonfiction?</i> • <i>How does the author present a sequence of events? Or set of directions?</i> • <i>What did you notice about the layout of the text? (bold letters, italics..)</i> • <i>What did the author do to make this text interesting?</i>

Comprehension Questions for Leveled Text

Analyzing:

- *What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?*
- Why is this illustration included? How does it help you understand the meaning of the book?
- How are the illustrations consistent in the text and add meaning to it?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- *How could the characters have behaved differently?*
- What additional information does the illustration provide?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Its beginning, ending, characters?

Critiquing:

- What additional information do the illustration provide?
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level J Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What can you predict will happen based off of the character's traits?</i> • What prediction can you make about the outcome or solution of the story? • Where in the text can you prove or disprove your prediction was correct? • What do you predict will happen next based on how the story is developing? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>Looking at the chapter titles, what do you think will happen in the text?</i> • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What was the problem in the story and how was it solved? • What are the important events that happened in the story? • Tell me what happened in the story in order. <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>What types of connections have you made to the text? i.e. topic, content writer, type of story, etc.</i> • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • <i>After reading what the characters' said (dialogue), how do you think they feel?</i> • What caused the character to feel the way he/she does? Find evidence. • What caused the character to do something in the story? Find evidence. • Did the character change during the story? Why? • What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence) • Why do you think a character is acting the way he/she is acting? Feeling? Show how you know using the book. (text evidence) 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • Looking at the Table of Contents, glossary, or index, what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>What types of connections have you made to the text? i.e. topic, content writer, type of story, etc.</i> • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • What caused the problem or outcome in the text? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What did you notice about the language the author used? How did it add to your enjoyment or understanding?</i> • <i>What did you notice about the format of the text (author's craft)? e.g. question and answer format</i>

Comprehension Questions for Leveled Text

Analyzing:

- *What did you notice about how the writer assigned dialogue?*
- *What did you notice about the language the author used? How did it add to your enjoyment or understanding?*
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- How could the characters have behaved differently?
- What additional information does the illustration provide?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Why?

Critiquing:

- What additional information does the illustration provide?
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level K Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits? • What prediction can you make about the outcome or solution of the story? • Where in the text can you prove or disprove your prediction was correct? • What do you predict will happen next based on how the story is developing? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What information can be found in the illustrations to support your understanding of the story?</i> • Looking at the chapter titles, what do you think will happen in the text? • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What was the problem in the story and how was it solved? • What are the important events that happened in the story? • Tell me what happened in the story in order. <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What information can be found in the illustrations to support your understanding of the text?</i> • Looking at the Table of Contents, glossary, or index, what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • What caused the problem or outcome in the text? <p>Analyzing:</p> <ul style="list-style-type: none"> • What did you notice about the language the author used? How did it add to your enjoyment or understanding? • What did you notice about the format of the text (author's craft)? e.g. question and answer format

Comprehension Questions for Leveled Text

Inferring:

- *What is the big idea or message of the text?*
- After reading what the characters' said (dialogue), how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- Did the character change during the story? Why?
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- *Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?*
- *What is the relationship between the setting and the plot?*
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- How could the characters have behaved differently?
- What additional information does the illustration provide?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Why?

Critiquing:

- What additional information does the illustration provide?
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level L Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits? • What prediction can you make about the outcome or solution of the story? • Where in the text can you prove or disprove your prediction was correct? • What do you predict will happen next based on how the story is developing? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>Looking at the chapter titles and/or section headings, what do you think will happen in the text?</i> • What information can be found in the illustrations to support your understanding of the story? • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What was the problem in the story and how was it solved? • What are the important events that happened in the story? • Tell me what happened in the story in order. <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • What information can be found in the illustrations to support your understanding of the text? • Looking at the Table of Contents, glossary, or index, what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • What caused the problem or outcome in the text? <p>Analyzing:</p> <ul style="list-style-type: none"> • <i>What is the author's purpose for writing this story?</i> • <i>How is the text organized?</i> • <i>How did the illustrations support the text?</i> • What did you notice about the language the author used? How did it add to your enjoyment or understanding? • What did you notice about the format of the text (author's craft)? e.g. question and answer format

Comprehension Questions for Leveled Text

Inferring:

- *What traits have you discovered the character has? What evidence from the story supports your thinking?*
- What is the big idea or message of the text?
- After reading what the characters' said (dialogue), how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- Did the character change during the story? Why?
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- *What is the author's purpose for writing this story?*
- Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?
- What is the relationship between the setting and the plot?
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Why?

Critiquing:

- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level M Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits? • What prediction can you make about the outcome or solution of the story? • Where in the text can you prove or disprove your prediction was correct? • What do you predict will happen next based on how the story is developing? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • Looking at the chapter titles and/or section headings, what do you think will happen in the text? • What information can be found in the illustrations to support your understanding of the story? • (When solving an unknown word) What word would make sense to go here in the story? Does this word look like it could be that word? How do you know? • What is happening in this picture? On this page? <p>Summarizing:</p> <ul style="list-style-type: none"> • What was the problem in the story and how was it solved? • What are the important events that happened in the story? • Tell me what happened in the story in order. <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • What information can be found in the illustrations to support your understanding of the text? • Looking at the Table of Contents, glossary, or index, what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • <i>What events led to the problem in the text? How are they related?</i> • <i>Why was ____ (event) so significant?</i> • <i>After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened?</i> • What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- *What events led to the problem of the story? How are they related?*
- *Why was ___ (event) so significant to the story?*
- *After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?*
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said (dialogue), how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- Did the character change during the story? Why?
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- What is the author's purpose for writing this story?
- Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?
- What is the relationship between the setting and the plot?
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.
- What did you think of the book? Why?

Analyzing:

- What is the author's purpose for writing this story?
- How is the text organized?
- How did the illustrations support the text?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level N Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits? • Where in the text can you prove or disprove your prediction was correct? • What do you predict will happen next based on how the story is developing? • What prediction can you make about the outcome? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What is happening in this sequence of pictures?</i> • Looking at the chapter titles and/or section headings, what do you think will happen in the text? • What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> • <i>What are the important events, problems, and solutions that happened in the story and how did they affect the ending?</i> • <i>What is happening in the story up to this point?</i> <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>How has the character's perspective changed as the story has unfolded? How has your perspective as the reader changed?</i> • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. 	<p>Predicting:</p> <ul style="list-style-type: none"> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • What information can be found in the illustrations <i>or other graphics</i> to support your understanding of the text? • Looking at the Table of Contents, glossary, or index, what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>After reading the text, what are the larger ideas you have taken away from the text?</i> • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new about this book from pictures or the words? Show me in the book. Find evidence in the text. <p>Inferring:</p> <ul style="list-style-type: none"> • What events led to the problem in the text? How are they related? • Why was ____ (event) so significant? • After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? • What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- *How did the character change across the story? What are possible reasons that led to the change?*
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- What is the author's purpose for writing this story?
- Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?
- What is the relationship between the setting and the plot?
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- *How did the author make the text enjoyable?*
- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.

Analyzing:

- What is the author's purpose for writing this story?
- How is the text organized?
- How did the illustrations support the text?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level O Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits that the author has provided <i>or ones you have inferred</i>? • Where in the text can you prove or disprove your prediction was correct? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What questions did you have while reading and where did you find the answers to them?</i> • <i>What revisions have you made as you have acquired new information?</i> • What is happening in this sequence of pictures? • Looking at the chapter titles and/or section headings, what do you think will happen in the text? • What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important events, problems, and solutions that happened in the story and how did they affect the ending? • What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> • <i>You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story?</i> • <i>What have you read in other texts that helps you better understand the culture or setting of this text?</i> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • How has the character's perspective changed as the story has unfolded? How has your perspective as the reader changed? • What have you learned new about this book from pictures or the words? 	<p>Predicting:</p> <ul style="list-style-type: none"> • <i>What conclusions can you draw from the information?</i> • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • <i>What questions did you have while reading and where did you find the answers to them?</i> • <i>What revisions have you made as you have acquired new information?</i> • What information can be found in the illustrations or other graphics to support your understanding of the text? • Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • <i>As you are reading, how are you categorizing the information? How has this changed as you have continued to read?</i> • After reading the text, what are the larger ideas you have taken away? • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new from pictures or the words? Show me.

Comprehension Questions for Leveled Text

Inferring:

- *What inferences can you make about how multiple characters feel about each other in the story? What from the text supports your thinking?*
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- *How is the setting important in the story?*
- What is the author's purpose for writing this story?
- Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?
- Did the author use description in the story? Show or talk about where this happened in the text.
- Did the author compare and contrast characters in the book? Show or talk about where this happened in the text.
- Where did the problem get resolved in the story? Show me in the book.

Critiquing:

- *Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?*
- How did the author make the text enjoyable?
- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.

Inferring:

- *Are the author's ideas facts or his/her opinions about the topic?*
- What events led to the problem in the text? How are they related?
- Why was ___ (event) so significant?
- After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened?
- What caused the problem or outcome in the text?

Analyzing:

- *What is the main idea and supporting details?*
- What is the author's purpose for writing this story?
- How is the text organized?
- How did the illustrations support the text?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?
- What did you think of the pictures? Can you show me one and talk about what you thought about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level P Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • What can you predict will happen based off of the character's traits that the author has provided or ones you have inferred? • Where in the text can you prove or disprove your prediction was correct? • How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • What questions did you have while reading and where did you find the answers to them? • Looking at the chapter titles and/or section headings, what do you think will happen in the text? • What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important events, problems, and solutions that happened in the story and how did they affect the ending? • What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> • You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? • What have you read in other texts that helps you better understand the culture or setting of this text? • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does something in this book remind you of something in your life? How does that help you understand the character or their actions? • What connections can you make between this book and another one? • Have you read another book that has this same character in it? What are you noticing about the character between that book and this one? <p>Synthesizing:</p> <ul style="list-style-type: none"> • How has the character's perspective changed as the story has unfolded? How has your perspective as the reader changed, <i>particularly about the people or their culture?</i> • What have you learned new about this book from pictures or the words? 	<p>Predicting:</p> <ul style="list-style-type: none"> • What conclusions can you draw from the information? • What predictions can you make based on what you already know about the topic and the type of text? • What do you think you will learn from this book based on what you already know about ____ (topic)? After reading this part of the book? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • What questions did you have while reading? Where did you find answers to them? • What information can be found in the illustrations or other graphics to support your understanding of the text? • Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? • What information did you get from the labels, captions, or diagrams? • What did you learn on this page? Through pictures? Through text/words? <p>Summarizing:</p> <ul style="list-style-type: none"> • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • Does reading about ____ (topic) remind you of anything in your life? • What connections can you make to other books about ____? • Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> • As you are reading, how are you categorizing the information? How has this changed as you have continued to read? • After reading the text, what are the larger ideas you have taken away? • Have any of your ideas about (topic) changed after reading this text? If so, how? • What have you learned new from pictures or the words? Show me.

Comprehension Questions for Leveled Text

Inferring:

- What inferences can you make about how multiple characters feel about each other in the story? What from the text supports your thinking?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- *What is the conflict in the story and how did it get resolved? Show me in the book.*
- *How did the author build interest and suspense across the story? Show me examples in the text.*
- How is the setting important in the story?
- What is the author's purpose for writing this story?
- Did you notice any figurative language in the story? How did it add to the meaning or enjoyment of the story?
- What did you notice about how the writer assigned dialogue?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What genre is the book i.e. fantasy, realistic fiction, play, traditional literature? How do you know?

Critiquing:

- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.

Inferring:

- Are the author's ideas facts or his/her opinions about the topic?
- What events led to the problem in the text? How are they related?
- Why was ___ (event) so significant?
- After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened?
- What caused the problem or outcome in the text?

Analyzing:

- *Did the author use a variety of genres within the text? Which ones? Show me examples in the text.*
- What is the main idea and supporting details?
- What is the author's purpose for writing this story?
- How is the text organized?
- How did the illustrations support the text?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- *How do the graphics add to the quality of the text or provide additional information?*
- *What qualifications does the author have to write an informational text?*
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level Q Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> Justify your predictions using evidence from the text. What can you predict will happen based off of the character's traits that the author has provided or ones you have inferred? Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with evidence from the text or your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What revisions have you made as you have acquired new information? What questions did you have while reading? Where did you find answers to them? Looking at the chapter titles and/or section headings, what do you think will happen in the text? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important events, problems, and solutions that happened in the story and how did they affect the ending? What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What revisions have you made as you have acquired new information? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how? <p>Inferring:</p> <ul style="list-style-type: none"> Are the author's ideas facts or his/her opinions about the topic? What events led to the problem in the text? How are they related? Why was ____ (event) so significant? After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- *What is the theme of the text? Support your thinking with textual evidence.*
- *What alternate meanings might this text have?*
- What inferences can you make about how multiple characters feel about each other in the story? What from the text supports your thinking?
- How did the character change across the story? What are possible reasons?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? Support with text evidence.
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.
- What kind of person is the character? What have you learned about them from their actions? Show how you know using the book. (text evidence)

Analyzing:

- *What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?*
- Did you notice any figurative language, *descriptive language or irony* in the story? How did it add to the meaning or enjoyment of the story?
- *After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?*
- What is the author's purpose for writing this story? Explicit purpose? *Implicit purpose?*
- *What is the point of view of the character(s) or narrator?*
- What is the conflict in the story and how did it get resolved? Show me in the book.
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Critiquing:

- *What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.*
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?
- Do the illustrations help the reader understand the story better? How so?
- What judgment can you make about a character or event in the text? Explain your judgment.

Analyzing:

- What is the author's purpose for writing this story? Explicit purpose? *Implicit purpose?*
- *What is the point of view?*
- How did the illustrations support the text? *Create mood?*
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- How do the graphics add to the quality of the text or provide additional information?
- What qualifications does the author have to write an informational text?
- Do the illustrations help the reader can understand the story better? How so?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level R Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important events, problems, and solutions that happened in the story and how did they affect the ending? What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how? <p>Inferring:</p> <ul style="list-style-type: none"> Are the author's ideas facts or his/her opinions about the topic? What events led to the problem in the text? How are they related? Why was ____ (event) so significant? After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What inferences can you make about how multiple characters feel about each other in the story? What from the text supports your thinking?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.

Analyzing:

- *What is the plot of the story and how is it organized?*
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view of the character(s) or narrator?
- What is the conflict in the story and how did it get resolved? Show me in the book.
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Critiquing:

- What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?

Analyzing:

- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- How do the graphics add to the quality of the text or provide additional information?
- What qualifications does the author have to write an informational text?
- Do you agree or disagree with ideas in the text?
- Have you changed your mind after read this text? How so or how not?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level S Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important events, problems, and solutions that happened in the story and how did they affect the ending? What is happening in the story up to this point? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? Have you read or heard books read about ____ (topic)? How were they alike? <p>Synthesizing:</p> <ul style="list-style-type: none"> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how? <p>Inferring:</p> <ul style="list-style-type: none"> Are the author's ideas facts or his/her opinions about the topic? What events led to the problem in the text? How are they related? Why was ____ (event) so significant? After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened? What caused the problem or outcome in the text?

Comprehension Questions for Leveled Text

Inferring:

- *What are some symbols the author has included in the story? What can you infer about their meaning? Explain with textual evidence.*
- What inferences can you make about how multiple characters feel about each other in the story *and how they influence one another?* Support your thinking from the text.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- After reading what the characters' said, how do you think they feel?
- What caused the character to feel, think, or act the way he/she does? Find evidence.
- What caused the character to do something in the story? Find evidence.

Analyzing:

- *What are the points of view of the character(s) and narrator?*
- *Where and how did the author use symbolism in the story?*
- What is the plot of the story and how is it organized?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the conflict in the story and how did it get resolved? Show me in the book.
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Critiquing:

- What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?
- How could the characters have behaved differently?

Analyzing:

- What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?
- What did you notice about the format of the text (author's craft)? e.g. question and answer format

Critiquing:

- How do the graphics add to the quality of the text or provide additional information?
- What qualifications does the author have to write an informational text?
- What do you think of this book? What was interesting about it?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level T Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? How can you support your predictions with your personal experience? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Summarize the text you have read.</i> What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make between this book and another one? <p>Synthesizing:</p> <ul style="list-style-type: none"> <i>What conclusions have you drawn? What evidence supports your argument?</i> What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Summarize the text you have read.</i> What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> <i>What conclusions have you drawn? What evidence supports your argument?</i> <i>What new knowledge have you added, to that which you gained from material previously read, to create new understandings?</i> As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? How have your ideas about (topic) changed after reading this text?

Comprehension Questions for Leveled Text

Inferring:

- *What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?*
- *What are some symbols the author has included in the story? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with textual evidence.*
- *What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? What from the text supports your thinking?*
- *What is the theme of the text? Support your thinking with textual evidence.*
- *What alternate meanings might this text have?*
- *How did the character change across the story? What are possible reasons that led to the change?*
- *What events led to the problem of the story? How are they related?*
- *Why was ___ (event) so significant to the story?*
- *After thinking about what has happened in the story and your thoughts about it, are there other ways a reader might think about what happened?*
- *What traits have you discovered the character has? What evidence from the story supports your thinking?*
- *What is the big idea or message of the text?*
- *After reading what the characters' said, how do you think they feel?*
- *What caused the character to feel, think, or act the way he/she does? Find evidence.*
- *What caused the character to do something in the story? Find evidence.*

Analyzing:

- *Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?*
- *Did the author use any regional dialect? How does it add to the authenticity of the text or characters?*
- *Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?*
- *What are the points of view of the character(s) and narrator?*
- *What is the plot of the story and how is it organized?*
- *What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?*
- *Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?*
- *After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?*
- *What is the author's purpose for writing this story? Explicit? Implicit purpose?*
- *How did the author build interest and suspense across the story? Show me examples*
- *How is the setting important in the story?*

Inferring:

- *What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?*
- *What events led to the problem in the text? How are they related?*
- *Why was ___ (event) so significant?*
- *After thinking about what has happened in the text and your thoughts about it, are there other ways a reader might think about what happened?*
- *What caused the problem or outcome in the text?*

Analyzing:

- *What is the topic sentence or main idea of this paragraph?*
- *What is the author's purpose for writing this story? Explicit purpose? Implicit purpose?*
- *What is the point of view?*
- *How did the illustrations support the text? Create mood?*
- *Did the author use a variety of genres within the text? Which ones? Show me examples in the text.*
- *What is the main idea and supporting details?*
- *How is the text organized?*
- *What did you notice about the language the author used? How did it add to your enjoyment or understanding?*

Critiquing:

- *What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.*
- *How have you checked the reliability or authenticity of the author's information when questions have arisen?*
- *Are the social issues and different cultural groups accurately represented in the text?*
- *How do the graphics add to the quality of the text or provide additional information?*
- *What qualifications does the author have to write an informational text?*
- *What do you think of this book? What was interesting about it?*

Comprehension Questions for Leveled Text

Critiquing:

- *What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.*
- *How have you checked the authenticity of the text when questions have arisen?*
- *Are the social issues and different cultural groups accurately represented in the text?*
- *Evaluate the author's use of characterization, plot i.e. believability or depth.*
- *Critique this text as an example of _____ (genre).*
- *What kinds of books do you prefer to read? Support your choices with specific descriptions of text features i.e. plot, use of language, kinds of characters, genres.*
- *Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?*
- *How did the author make the text enjoyable?*

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level U Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or <i>knowledge of the genre</i>? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading? Where did you find the answers? What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Concisely</i> summarize the text <i>reflecting on the important and overarching ideas</i>. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>How have you connected characters across texts i.e. circumstances, traits, actions?</i> <i>How have you built meaning across several texts?</i> <i>What comparisons or connections have you made with this text to other texts within or across genres?</i> What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? What questions did you have while reading and where did you find the answers to them? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> <i>Concisely</i> summarize the text <i>reflecting on the important and overarching ideas or information</i>. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>How have you built meaning across several texts?</i> <i>What comparisons or connections have you made with this text to other texts within or across genres?</i> What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included in the story? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with textual evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? What from the text supports your thinking?
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.*
- *Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.*
- *How is your character multidimensional?*
- *What is the mood of the story?*
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples in the text.
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- *What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.*
- *Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.*
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?



Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level V Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> • How can you support your predictions with your personal experience or knowledge of the genre? • As you gather new information, how have your predictions changed? • Justify your predictions using evidence from the text. • Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • What questions did you have while reading? Where did you find the answers? • What information can be found in the illustrations to support your understanding of the story? <p>Summarizing:</p> <ul style="list-style-type: none"> • Concisely summarize the text reflecting on the important and overarching ideas. • What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • How have you connected characters across texts i.e. circumstances, traits, actions? • How have you built meaning across several texts? • What comparisons or connections have you made with this text to other texts within or across genres? • What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? • You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? • What have you read in other texts that helps you better understand the culture or setting of this text? • What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> • What conclusions have you drawn? What evidence supports your argument? • What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? • How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> • As you gather new information, how have your predictions changed? • Justify your predictions using evidence from the text. • Where in the text can you prove or disprove your prediction was correct? • What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> • What revisions have you made as you have acquired new information? • Did you come across words with multiple meanings or that stand for abstract ideas? How did you figure out the correct meaning? • What questions did you have while reading and where did you find the answers to them? • What information can be found in the illustrations or other graphics to support your understanding of the text? • Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? • What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> • Concisely summarize the text reflecting on the important and overarching ideas or information. • What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> • How have you built meaning across several texts? • What comparisons or connections have you made with this text to other texts within or across genres? • What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. • What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> • What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? • As you are reading, how are you categorizing the information? How has this changed as you have continued to read? • After reading the text, what are the larger ideas you have taken away? • Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- How did the character change across the story? What are possible reasons that led to the change?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *How has the author used satire or irony? Why was it included? Show examples.*
- *How has the author's use of idioms affected the story? Show examples.*
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking. *Include use of genre.*
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- What is the mood of the story?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- *Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?*
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?

Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level W Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or knowledge of the genre? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> <i>Have you come across any archaic or regional dialects? How did you make sense of the dialogue?</i> What revisions have you made as you have acquired new information? What information can be found in the illustrations to support your understanding? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> <i>What connections have you made to the social and moral issues of today and those presented in your text?</i> <i>What connections have you made between satire and the social issues they represent?</i> How have you connected characters across texts i.e. circumstances, traits, actions? How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot? How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture? 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas or information. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Inferring:

- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What events led to the problem of the story? How are they related?
- Why was ____ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?
- What caused the character to feel, think, or act the way he/she does? Find evidence.

Analyzing:

- *(If reading fantasy) What classical motifs i.e. "the quest" or "the hero" and symbolism i.e. good versus evil have you noticed? Show me in the text.*
- How has the author used satire or irony? Why was it included? Show examples.
- How has the author's use of idioms affected the story? Show examples.
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking. Include use of genre.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- What is the mood of the story?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference?
- Why was ____ (event) so significant?
- What caused the problem or outcome in the text?

Analyzing:

- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Critiquing:

- *(If reading a biography) What have you discovered about the person's decisions, motivations, and accomplishments? Support your opinion. Have you noticed any bias the author might have? Support your answer.*
- Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?



Comprehension Questions for Leveled Text

Critiquing:

- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Italicized questions are newly introduced

Comprehension Questions for Leveled Text

Level X, Y, & Z Comprehension Questions

Fiction	Nonfiction
<p>Predicting:</p> <ul style="list-style-type: none"> How can you support your predictions with your personal experience or knowledge of the genre? As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? <p>Using Information:</p> <ul style="list-style-type: none"> Have you come across any archaic or regional dialects? How did you make sense of the dialogue? What revisions have you made as you have acquired new information? What information can be found in the illustrations to support your understanding? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas. What are the important ideas or events in the text? How are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning <i>and developed abstract concepts</i> across several texts? What connections have you made to the social and moral issues of today and those presented in your text? What connections have you made between satire and the social issues they represent? How have you connected characters across texts i.e. circumstances, traits, actions? What comparisons or connections have you made with this text to other texts within or across genres? What connections can you make between characters in this text and other texts i.e. similar setting, type of problem, type of person? You may not have the same experiences as the character, but how are you using your experiences to better understand the character or what is happening in the story? What have you read in other texts that helps you better understand the culture or setting of this text? What types of connections have you made to the text? i.e. topic, content, writer, type of story, etc. 	<p>Predicting:</p> <ul style="list-style-type: none"> As you gather new information, how have your predictions changed? Justify your predictions using evidence from the text. Where in the text can you prove or disprove your prediction was correct? What predictions can you make based on what you already know about the topic and the type of text? <p>Using Information:</p> <ul style="list-style-type: none"> What revisions have you made as you have acquired new information? What information can be found in the illustrations or other graphics to support your understanding of the text? Looking at the Table of Contents, glossary, index, etc., what information can you find in this text? What information did you get from the labels, captions, or diagrams? <p>Summarizing:</p> <ul style="list-style-type: none"> Concisely summarize the text reflecting on the important and overarching ideas or information. What are the important ideas or events in the text and how are they related? <p>Making Connections:</p> <ul style="list-style-type: none"> How have you built meaning across several texts? What comparisons or connections have you made with this text to other texts within or across genres? What types of connections have you made to the text? i.e. topic, content writer, type of story, etc. What connections can you make to other books about ____? <p>Synthesizing:</p> <ul style="list-style-type: none"> What conclusions have you drawn? What evidence supports your argument? What new knowledge have you added, to that which you gained from material previously read, to create new understandings? As you are reading, how are you categorizing the information? How has this changed as you have continued to read? After reading the text, what are the larger ideas you have taken away? Have any of your ideas about (topic) changed after reading this text? If so, how?

Comprehension Questions for Leveled Text

Synthesizing:

- What conclusions have you drawn? What evidence supports your argument?
- What new knowledge have you added, to that which you gained from material previously read, to better understand the characters or plot?
- How have perspectives (yours, characters', narrator's) changed or unfolded in the text, particularly about the people or their culture?

Inferring:

- What caused the character, *even those with severe problems surrounding sexuality, murder, abuse, war, and addiction*, to feel, think, or act the way he/she does? Find evidence.
- What can you infer about the character's thinking processes or struggles at key decision points in the story? What evidence from the text and your experiences has led you to this inference?
- What are some symbols the author has included? What can you infer about their meaning? How do they enhance the meaning of the text? Explain with text evidence.
- What inferences can you make about how multiple characters feel about each other in the story and how they influence one another? Support your thinking.
- What is the theme of the text? Support your thinking with textual evidence.
- What alternate meanings might this text have?
- What events led to the problem of the story? How are they related?
- Why was ___ (event) so significant to the story?
- What traits have you discovered the character has? What evidence from the story supports your thinking?
- What is the big idea or message of the text?

Critiquing:

- *What are your thoughts about the author's bias or the use of exaggeration?*
- What do you think about the author's choices of text features i.e. plots, use of language, kinds of characters, genres? Explain how they support or possibly do not support the text.
- How have you checked the authenticity of the text when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- Evaluate the author's use of characterization, plot i.e. believability or depth.
- Critique this text as an example of ____ (genre).
- Did the author depict a story that is consistent with life experiences or what you know of the time period in your book?
- How did the author make the text enjoyable?

Inferring:

- What can you infer about the subject's thinking processes or struggles at key decision points? What evidence from the text and your experiences has led you to this inference? Why was ___ (event) so significant?
- What caused the problem or outcome in the text?

Critiquing:

- Have you noticed any bias the author might have? *What are your thoughts about the author's bias or the use of exaggeration or subtle misinformation?*
- (If reading a biography) What have you discovered about the person's decisions, motivations, and accomplishments? Support your opinion.
- Have you noticed any bias the author might have? Support your answer.
- Have you found any contradictions on the information presented in the text(s)? How did you sort through the contradiction?
- What do you think about the author's choices of text features? Explain how they support or possibly do not support the intended information.
- How have you checked the reliability or authenticity of the author's information when questions have arisen?
- Are the social issues and different cultural groups accurately represented in the text?
- How do the graphics add to the quality of the text or provide additional information?

Analyzing:

- What is the author's implicit or inferred purpose of the text *or beliefs*? Show me the part in the text that supports your thinking. Include use of genre.
- *What is the author's point of view or bias? What evidence reveals the bias or qualifies as propaganda?*
- *What is the mood of the story? How did the author establish the mood i.e. language, illustrations, layout?*
- What is the author's implicit or inferred purpose of the text? Show me the part in the text that supports your thinking.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- What is the topic sentence or main idea of this paragraph?
- What is the point of view?
- How did the illustrations support the text? Create mood?
- Did the author use a variety of genres within the text? Which ones? Show me examples in the text.
- What is the main idea and supporting details?
- How is the text organized?
- What did you notice about the language the author used? How did it add to your enjoyment or understanding?

Comprehension Questions for Leveled Text

Analyzing:

- What is the author's implicit or inferred purpose of the text *or beliefs*? Show me the part in the text that supports your thinking. Include use of genre.
- *Compare the traits and development of characters within and across genres i.e. well-developed characters versus flat characters, heroic, multidimensional.*
- *Where has the author used literary devices such as exaggeration, imagery, and personification in the text?*
- *What are the internal and external conflicts? How do they differ?*
- *What is the author's point of view or bias? What evidence reveals the bias or qualifies as propaganda?*
- *What is the mood of the story? How did the author establish the mood i.e. language, illustrations, layout?*
- How has the author used satire, irony, *parody, or allegory*? Why was it included? Show examples.
- (If reading fantasy) What classical motifs i.e. "the quest" or "the hero" and symbolism i.e. good versus evil have you noticed? Show me in the text.
- How has the author's use of idioms affected the story? Show examples.
- Did the author use words in a connotative way i.e. to imply something beyond the literal meaning? Show me an example of this in your book.
- How is your character multidimensional?
- Did the author use any non-English words? Why do you think he chose to do so? How do they add to the meaning of the text?
- Did the author use any regional dialect? How does it add to the authenticity of the text or characters?
- Where and how did the author use symbolism in the story? What is the meaning or alternative meanings of the symbols?
- What are the points of view of the character(s) and narrator?
- What genre is the book i.e. fantasy, realistic fiction, historical fiction, biography, autobiography, memoir, diaries? How do you know?
- Did you notice any figurative language, descriptive language or irony in the story? How did it add to the meaning or enjoyment of the story?
- After reading several texts by the same author, what do you notice about the author's craft i.e. style, language, perspective, themes?
- How did the author build interest and suspense across the story? Show me examples
- How is the setting important in the story?

Italicized questions are newly introduced